



Marin Rose

EMC

mhelppie@yahoo.com

HelloMarinRose.com

Education

BFA Dance, Cum Laude, Point Park University

Supplemental Training: Ballet Academy of Texas, The Ailey School Professional Division, Interlochen Center for the Arts and The American Dance Festival

CHOREOGRAPHY

Musical

Frosty the Snowman	Choreographer	Cumberland Theatre
Hello Dolly	Assistant Choreographer	Stagedoor Manor
Bye Bye Birdie	Assistant Choreographer	Stagedoor Manor
A Year with Frog and Toad	Assistant Choreographer	Stagedoor Manor

Concert

People	Choreographer	JCC of Pitt. Dance Co.
Dreams	Choreographer	JCC of Pitt. Dance Co.
Track	Choreographer	Moving Ground Dance Co.
Get Loud; Home	Choreographer	Distinguished Young Women
Shilly Shally	Choreographer	George Rowland White Theater

Catalog

Suffolk Dance Company	Choreographer	2017 Brand Catalog USA
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Film

Haunting at the Beacon	Choreographer	Director: Michael Stokes
Shake and Bake (short)	Choreographer	Director: Christina Gonzales

INSTRUCTING

Pittsburgh Musical Theater	Resident Artist	Dance Faculty
Jewish Community Center	Dance Company Instructor	Int-Adv Ballet, Lyrical
Pittsburgh Ballet Theatre	Substitute Instructor	Jazz Level 2
Ballet Academy of Texas	Substitute Faculty	Ballet I-Adult, Jazz
Lifesong Studios	Substitute Faculty	Beg-Adv Ballet, Modern
Blue flame Performing Arts	Dance Faculty	Beg Ballet, Contemporary
YMCA of Pittsburgh	Dance Faculty	Ballet, Southern Line Dance
Creekview High School	Master Classes	Modern, Contemporary
Stagedoor Manor	Summer Dance Faculty	Ballet 3, Modern 1-3, Jazz 3
Dance Zone	Dance Faculty	Beg-Int Ballet, Jazz